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CULTURAL HISTORY : READING ROOMS AND TRANSNATIONAL READING (1815– 1930)

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Cultural History is the only journal in the world that takes cultural history in general as its chief concern, bringing contemporary cultural theories and methodologies to bear on the study of the past, with a broad historical and geographical remit. Its main focus is on the ways in which people in the past orientated themselves as individuals and groups towards others. The journal also explores the ways in which museums and the heritage industry engage with current debates in cultural history.

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