



**université PARIS-SACLAY**

## **COPYRIGHT, ARTIFICIAL INTELLIGENCE, AND CULTURAL HERITAGE INSTITUTIONS**

**The European Copyright Society's 10th Annual Conference is placed under the scientific supervision of Professor Valérie-Laure Benabou, Annual President of the ECS and Professor at the University of Versailles – Saint-Quentin-en-Yvelines.**

On Friday, May 29, 2026

From 09:00 am to 05:00 pm

**At the Auditorium of the Château de  
Versailles**

**The European Copyright Society was founded in January 2012 with the aim of creating a platform for critical and independent scholarly thinking on European**

Copyright Law and policy. Its members are scholars and academics from various countries of Europe, seeking to articulate and promote their views of the overall public interest on all topics in the field of authors rights, neighbouring rights and related matters.

## PROGRAMME

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*What is the Value of a European Copyright Doctrine ?*

### **09h00 – Welcoming**

Prof. Claire Bouglé, DANTE co-director

Prof. Sandrine Clavel, DANTE co-director

### **INITIATIVES FOR BUILDING AN EU COPYRIGHT DOCTRINE**

**Moderator: Prof. Valérie Laure Benabou, UVSQ/Saclay**

### **09h05 – *Why we Founded the ECS. A Reminder***

Prof. P. Bernt Hugenholtz, Professor Emeritus, University of Amsterdam, Institute for Information Law (NL)

### **09h25 – *To What Extent are ECS Opinions Reflected in Doctrine ?***

Prof. Estelle Derclaye, University of Nottingham (UK)

Prof. Peter Mezei, University of Szeged (Hu) and University of Turku (Fin)

### **09h55 – *In or Out ? What Is the Significance of EU***

#### ***Copyright Law from the UK Perspective ?***

Prof. Jonathan Griffiths, Queen Mary (UK)

Prof. Lionel Bently, Cambridge (UK)

### **10h15 – Discussion**

### **10h25 – Coffee Break**

### **RECEPTION AND UTILITY OF AN EU COPYRIGHT DOCTRINE**

**Moderator: Prof. Alain Strowel, Louvain University**

### **10h45 – First Roundtable: *The Institutions***

Hubert de Verdelhan, Legal secretary, European Union Court of Justice

Emmanuelle Du Chalard, Head of the Copyright Unit of the EU Commission-DG Connect  
Julie Samnadda, Legal Service of the European Commission  
Axel Voss, Member of the European Parliament (MEP)

**11h40 – Discussion**

**11h50 – Second Roundtable: *The Stakeholders***

Paul Keller, Director of Policy, Open Future  
Burak Ozgen, Deputy Manager, GESAC  
Blanche Savary de Beauregard, General Counsel, Mistral AI

**12h25 – Discussion**

**12h35 – Lunchtime**

*Copyright, AI and Cultural Heritage Institutions*  
President: Marie Cornu, ISP

**EUROPEAN HARMONIZATION FOR CULTURAL HERITAGE INSTITUTIONS:  
MORE MARGIN OF MANOEUVRE FOR REPRODUCING WORKS**  
Moderator: Prof. Tatiana Synodinou, Cyprus University

**13h50 – *Opening***

Benjamin Ringot, Chef du service de la recherche, des événements et de la formation,  
GIP-Centre de recherche du Château de Versailles

**14h00 – *Preservation of Cultural Heritage (article 6 CSDM Directive)***

Prof. Caterina Sganga, Scuola Superiore Sant'Anna (It)

**14h15 – *Out-of-Commerce Works & Cultural Heritage (articles 8 to 11 CSDM Directive)***

Véronique Delforge, Copyright Legal Expert, Observatory at EUIPO

**14h30 – *Cultural Heritage Institutions and TDM (article 3 CSDM Directive)***

Prof. Thomas Margoni, Leuven University (Be)  
Prof. Martin Senftleben, IViR, University of Amsterdam (NL)

**15h00 – *Works of Art in the Public Domain (article 14 CSDM Directive)***

Prof. Séverine Dusollier, Sciences Po Paris (Fr)

## 15h15 – Discussion

### ACCESS, USE AND FUNDING OF CULTURAL HERITAGE INSTITUTIONS IN THE AGE OF AI

Moderator: Prof. Axel Metzger, Humbolt University

#### 15h25 – *Is Cultural Value Relevant in the AI Licensing Economy ? – an Empirical Assessment*

Prof. Martin Kretschmer, CREATE, Glasgow (UK)

#### 15h40 – *Building public AI – Copyright Harmonization or Fragmentation ?*

Prof. Ole-Andreas Rognstad, University of Oslo (Nor)

Prof. Joao Pedro Quintais, University of Amsterdam (NL)

#### 16h10 – *Open Data Provisions in the Digital Omnibus: Effect on Cultural Heritage Institutions*

Prof. Mireille Van Eechoud, IViR, University of Amsterdam (NL)

#### 16h25 – *Cultural Heritage Institutions & AI Outputs*

Prof. Christophe Geiger, Luiss University, Rome (It)

## 16h50 – Discussion and Closing Remarks

## ADDITIONAL INFORMATION

Free admission, but **registration is mandatory** (subject to availability).

Please register by May 26, 2026: [Google form](#)

### Venue :

Pavillon B – 2nd floor

Entrance via the main gate (Grille d'honneur)

Place d'Armes

78000 Versailles, France

Lunch is the responsibility of each attendee.

