COPYRIGHT, ARTIFICIAL INTELLIGENCE, AND CULTURAL HERITAGE INSTITUTIONS

The European Copyright Society's 10th Annual Conference is placed under the scientific supervision of Professor Valérie-Laure Benabou, Annual President of the ECS and Professor at the University of Versailles – Saint-Quentin-en-Yvelines.

On Friday, May 29, 2026
From 09:00 am to 05:00 pm
At the Auditorium of the Château de Versailles

The European Copyright Society was founded in January 2012 with the aim of creating a platform for critical and independent scholarly thinking on European

Copyright Law and policy. Its members are scholars and academics from various countries of Europe, seeking to articulate and promote their views of the overall public interest on all topics in the field of authors rights, neighbouring rights and related matters.

PROGRAMME

What is the Value of a European Copyright Doctrine ?

09h00 – *Welcoming*
Prof. Claire Bouglé, DANTE co-director
Prof. Sandrine Clavel, DANTE co-director

INITIATIVES FOR BUILDING AN EU COPYRIGHT DOCTRINE
Moderator: Prof. Valérie Laure Benabou, UVSQ/Saclay

09h05 – *Why we Founded the ECS. A Reminder*
Prof. P. Bernt Hugenholtz, Professor Emeritus, University of Amsterdam, Institute for Information Law (NL)

09h25 – *To What Extent are ECS Opinions Reflected in Doctrine ?*
Prof. Estelle Derclaye, University of Nottingham (UK)
Prof. Peter Mezei, University of Szeged (Hu) and University of Turku (Fin)

09h55 – *In or Out ? What Is the Significance of EU Copyright Law from the UK Perspective ?*
Prof. Jonathan Griffiths, Queen Mary (UK)
Prof. Lionel Bently, Cambridge (UK)

10h15 – Discussion

10h25 – Coffee Break

RECEPTION AND UTILITY OF AN EU COPYRIGHT DOCTRINE
Moderator: Prof. Alain Strowel, Louvain University

10h45 – First Roundtable*: The Institutions*
Hubert de Verdelhan, Legal secretary, European Union Court of Justice

Emmanuelle Du Chalard, Head of the Copyright Unit of the EU Commission-DG Connect
Julie Samnadda, Legal Service of the European Commission
Axel Voss, Member of the European Parliament (MEP)

11h40 – Discussion

11h50 – Second Roundtable: *The Stakeholders*
Paul Keller, Director of Policy, Open Future
Burak Ozgen, Deputy Manager, GESAC
Blanche Savary de Beauregard, General Counsel, Mistral AI

12h25 – Discussion

12h35 – Lunchtime

Copyright, AI and Cultural Heritage Institutions
President: Marie Cornu, ISP

EUROPEAN HARMONIZATION FOR CULTURAL HERITAGE INSTITUTIONS: MORE MARGIN OF MANOEUVRE FOR REPRODUCING WORKS
Moderator: Prof. Tatiana Synodinou, Cyprus University

13h50 – *Opening*
Benjamin Ringot, Chef du service de la recherche, des événements et de la formation, GIP-Centre de recherche du Château de Versailles

14h00 – *Preservation of Cultural Heritage (article 6 CSDM Directive)*
Prof. Caterina Sganga, Scuola Superiore Sant'Anna (It)

14h15 – *Out-of-Commerce Works & Cultural Heritage (articles 8 to 11 CSDM Directive)*
Véronique Delforge, Copyright Legal Expert, Observatory at EUIPO

14h30 – *Cultural Heritage Institutions and TDM (article 3 CSDM Directive)*
Prof. Thomas Margoni, Leuven University (Be)
Prof. Martin Senftleben, IViR, University of Amsterdam (NL)

15h00 – *Works of Art in the Public Domain (article 14 CSDM Directive)*

Prof. Séverine Dusollier, Sciences Po Paris (Fr)

15h15 – Discussion

ACCESS, USE AND FUNDING OF CULTURAL HERITAGE INSTITUTIONS IN THE AGE OF AI
Moderator: Prof. Axel Metzger, Humbolt University

15h25 – ***Is Cultural Value Relevant in the AI Licensing Economy ? – an Empirical Assessment***
Prof. Martin Kretschmer, CREATe, Glasgow (UK)

15h40 – ***Building public AI – Copyright Harmonization or Fragmentation ?***
Prof. Ole-Andreas Rognstad, University of Oslo (Nor)
Prof. Joao Pedro Quintais, University of Amsterdam (NL)

16h10 – ***Open Data Provisions in the Digital Omnibus: Effect on Cultural Heritage Institutions***
Prof. Mireille Van Eechoud, IViR, University of Amsterdam (NL)

16h25 – ***Cultural Heritage Institutions & AI Outputs***
Prof. Christophe Geiger, Luiss University, Rome (It)

16h50 – Discussion and Closing Remarks

ADDITIONAL INFORMATION

Free admission, but **registration is mandatory** (subject to availability).
Please register by May 26, 2026: Google form

Venue :
Pavillon B – 2nd floor
Entrance via the main gate (Grille d'honneur)
Place d'Armes
78000 Versailles, France

Lunch is the responsibility of each attendee.