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| **Code UE \*** | LHANG1C1 |
| **Intitulé complet de l’UE \*** | Culture anglophone I: British film and society |
| **Enseignant(e)s responsible(s) \*** | Simon Dawes |
| **Enseignant(e)s dispensant l’UE***(à remplir si plusieurs)* |  |
| **Parcours dans lequel s’inscrit l’UE \*** | Licence LLCER Anglais |
| **Semestre \*** | 1 |
| **Nombre total d’ECTS \*** | 3 |
| **Langue(s) d’enseignement \*** | Anglais |
| **Volume horaire total \*** | CM = 24TD = 0 |
| **Pré-requis** |  |
| **Descriptif et/ou objectif(s)** | This course is an introduction to British Film & Society, focusing in particular on the history of British cinema, and the relation between British culture, society, politics and identity.The course will take place in one 2-hour CM a week (there will be no TDs), during which time we will watch a selection of films and analyse them critically. This will involve an analysis of the cinematic ‘text’ as well as its ‘context’. That is, each lecture will introduce the film generally, before looking more closely and critically at the content and at the various issues it raises. The course will be uniquely in English. |
| **Contrôle des connaissances \****(Sous réserve de modification)* | 50% contrôle continu (2 DM en groupe)50% examen écrit 1h |
| **Bibliographie** | Christopher, D. (2015). *British Culture: An Introduction* (Third ed.). Milton Park, Abingdon, Oxon: Routledge.Higgins, M., Smith, C., & Storey, J. (2010). *The Cambridge Companion to Modern British Culture* (Cambridge companions to culture). Cambridge New York (N.Y.): Cambridge University Press. |
| **Informations complémentaires** |  |

**FICHE UE**

***\*****A remplir obligatoirement*