

Code UE *	LHANG1C1
Intitulé complet de l'UE *	Culture Anglophone (British Film and Society) Attention : Pour l'automne 2023, M. Dawes étant absent, cette option sera exceptionnellement enseignée par M. Pinet-Le Bras avec un contenu très différent : l'histoire de la musique aux États-Unis en relation aux périodes de l'histoire américaine, et non pas le cinéma du Royaume-Uni comme reflet de la société britannique. À l'automne 2024, le thème du cours sera à nouveau le cinéma britannique.
Enseignant(e)s responsable(s) *	Simon Dawes
Enseignant(e)s dispensant l'UE <i>(à remplir si plusieurs)</i>	Tristan Pinet-Le Bras
Parcours dans lequel s'inscrit l'UE *	LLCER Anglais, LLCER EEI, Histoire, Lettres Modernes
Semestre *	S1
Nombre total d'ECTS *	3
Langue(s) d'enseignement *	Anglais
Volume horaire total *	CM = 24h
Pré-requis	
Descriptif et/ou objectif(s)	This course is an introduction to the history of American music with a strong focus on historical context. The idea is to analyze every major historical sequence in US history since the 19th century by looking at the way social and political dynamics are embedded in its music production. The course will take place in one 2-hour CM a week (there will be no TDs), with one final written exam at the end of the semester. We'll start by listening to a specific music, genre or clip that best captures the spirit

	<p>of each period of American history. We'll then dig into the cultural and political context of that era to better understand the scope of the specific musical piece. We will start with the antebellum South, moving towards the Civil War, Reconstruction, Gilded Age, Progressive era, New Deal, World War II, Postwar era, Cold War, etc. up to the present. Each time, we will pay special attention to the conversation between the “mainstream” and the margins.</p> <ol style="list-style-type: none"> 1) Introduction/Antebellum -> blackface minstrel 2) Civil War -> “Dixie” 3) Reconstruction -> Confederate nostalgia and negro spirituals 4) Gilded Age -> ragtime 5) Progressive Era -> jazz 6) New Deal -> Old-time/Carter Family & Pete Seeger’s “Times Get A Hard” 7) World War II -> AFRS Jubilee 8) Consumer’s Republic -> rock’n’roll 9) Civil Rights movement -> Aretha Franklin 10) Cold War/Vietnam War -> “War”, Edwin Starr 11) Reagan Years -> “Born in the USA”, Bruce Springsteen 12) The Urban Crisis -> “C.R.E.A.M.”, Wu Tang clan (drugs, incarceration, family issues, police violence)
<p>Contrôle des connaissances * (Sous réserve de modification)</p>	<p>100% examen final Ecrit 1h.</p>
<p>Bibliographie</p>	<p>GAROFALO Reebee, <i>Rockin’ Out: Popular Music in the USA</i>, Boston, Allyn and Bacon, 1997. MAULTSBY Portia K. et BURNIM Mellonee V. (eds.), <i>Issues in African American music : power, gender, race, representation</i>, New York, Routledge, 2017, vol. 1/. MILLARD Andre, <i>America on Record: A History of Recorded Sound</i>, Second Edition, Cambridge, Cambridge University Press, 2005. STARR Larry et WATERMAN Christopher, <i>American Popular Music: From Minstrelsy to MP3</i>, 5th edition, Oxford, Oxford University Press, 2017. WALD Elijah, <i>How The Beatles Destroyed Rock « n » Roll: An Alternative History of American Popular</i></p>

	<i>Music</i> , Oxford, Oxford University Press, 2011.
Informations complémentaires	

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