

Code UE *	LHANG333
Intitulé complet de l'UE *	Histoire culturelle des pays anglophones
Enseignant(e)s responsable(s) *	Sophie Croisy, Lise Guilhamon
Enseignant(e)s dispensant l'UE (à remplir si plusieurs)	Sophie Croisy, Lise Guilhamon
Parcours dans lequel s'inscrit l'UE *	LLCER anglais, EEI, Lettres
Semestre *	Semester 3
Nombre total d'ECTS *	3
Langue(s) d'enseignement *	Anglais
Volume horaire total *	CM = 0 TD = 18
Pré-requis	<i>Avoir des connaissances sur l'histoire américaine du 19^{ème} siècle</i>



Descriptif et/ou objectif(s)	<p>The first six-week term of the course will focus on the theme of Orientalism, and more specifically on the way that Orientalism, understood both as a 19th century field of scientific exploration and an aesthetic category, contributed to shaping British imperialist attitudes and anxieties, creating a number of stereotypes and stock characters that can still be found – although with different political implications - in 21st century fiction and film.</p> <p>The second six-week term will focus on aspects of U.S. history. To be more precise, students will be provided with an indigenous perspective on U.S. colonial history and contemporary politics. The point is to address the legacy of U.S. colonial domination that continues to subvert indigenous rights nowadays. The texts and short documentary films under scrutiny will help us reframe radically U.S. history through a critical analysis of its foundation myths and contentious relationship with indigenous people.</p>
Contrôle des connaissances * <i>(Sous réserve de modification)</i>	100% contrôle continu
Bibliographie	<i>An Indigenous Peoples' History of the United States</i> by Roxanne Dunbar-Ortiz (Beacon Press, 2014)
Informations complémentaires	

FICHE UE

*A remplir obligatoirement

