

Artwork by human artists

ECS 10TH ANNUAL  
CONFERENCE

May 29, 2026

Château de Versailles



# Copyright, Artificial Intelligence and Cultural Heritage Institutions



## What is the Value of a European Copyright Doctrine?

### 09h00 – *Welcoming*

Prof. Claire BOUGLÉ, DANTE co-director  
 Prof. Sandrine CLAVEL, DANTE co-director

### INITIATIVES FOR BUILDING AN EU COPYRIGHT DOCTRINE

Moderator: Prof. Valérie Laure BENABOU, UVSQ/Saclay

### 09h05 – *Why we Founded the ECS. A Reminder*

Prof. P. Bernt HUGENHOLTZ, Professor Emeritus, University of Amsterdam, Institute for Information Law (NL)

### 09h25 – *To What Extent are ECS Opinions Reflected in Doctrine?*

Prof. Estelle DERCLAYE, University of Nottingham (UK)  
 Prof. Peter MEZEL, University of Szeged (Hu) and University of Turku (Fin)

### 09h55 – *In or Out ? What Is the Significance of EU Copyright Law from the UK Perspective ?*

Prof. Jonathan GRIFFITHS, Queen Mary (UK)  
 Prof. Lionel BENTLY, Cambridge (UK)

### 10h15 – Discussion

### 10h25 – Coffee Break

### RECEPTION AND UTILITY OF AN EU COPYRIGHT DOCTRINE

Moderator: Prof. Alain STROWEL, Louvain University

### 10h45 – First Roundtable: *The Institutions*

Hubert de VERDELHAN, Legal secretary, European Union Court of Justice  
 Emmanuelle DU CHALARD, Head of the Copyright Unit of the EU Commission-DG Connect  
 Julie SAMNADDA, Legal Service of the European Commission  
 Axel VOSS, Member of the European Parliament (MEP)

### 11h40 – Discussion

### 11h50 – Second Roundtable: *The Stakeholders*

Paul KELLER, Director of Policy, Open Future  
 Burak OZGEN, Deputy Manager, GESAC  
 Blanche SAVARY DE BEAUREGARD, General Counsel, Mistral AI

### 12h25 – Discussion

### 12h35 – Lunchtime

### EUROPEAN HARMONIZATION FOR CULTURAL HERITAGE INSTITUTIONS: MORE MARGIN OF MANOEUVRE FOR REPRODUCING WORKS

Moderator: Prof. Tatiana SYNODINOU, Cyprus University

### 13h50 – *Opening*

Benjamin RINGOT, Chef du service de la recherche, des événements et de la formation, GIP-Centre de recherche du château de Versailles

### 14h00 – *Preservation of Cultural Heritage (article 6 CSDM Directive)*

Prof. Caterina SGANGA, Scuola Superiore Sant'Anna (It)

### 14h15 – *Out-of-Commerce Works & Cultural Heritage (articles 8 to 11 CSDM Directive)*

Véronique DELFORGE, Copyright Legal Expert, Observatory at EUIPO

### 14h30 – *Cultural Heritage Institutions and TDM (article 3 CSDM Directive)*

Prof. Thomas MARGONI, Leuven University (Be)  
 Prof. Martin SENFTLEBEN, IViR, University of Amsterdam (NL)

### 15h00 – *Works of Art in the Public Domain (article 14 CSDM Directive)*

Prof. Séverine DUSOLLIER, Sciences Po Paris (Fr)

### 15h15 – Discussion

### ACCESS, USE AND FUNDING OF CULTURAL HERITAGE INSTITUTIONS IN THE AGE OF AI

Moderator: Prof. Axel METZGER, Humbolt University

### 15h25 – *Is Cultural Value Relevant in the AI Licensing Economy? – an Empirical Assessment*

Prof. Martin KRETSCHMER, CREATE, Glasgow (UK)

### 15h40 – *Building public AI – Copyright Harmonization or Fragmentation?*

Prof. Ole-Andreas ROGNSTAD, University of Oslo (Nor)  
 Prof. Joao Pedro QUINTAIS, University of Amsterdam (NL)

### 16h10 – *Open Data Provisions in the Digital Omnibus: Effect on Cultural Heritage Institutions*

Prof. Mireille VAN EECHOU, IViR, University of Amsterdam (NL)

### 16h25 – *Cultural Heritage Institutions & AI Outputs*

Prof. Christophe GEIGER, Luiss University, Rome (It)

### 16h50 – Discussion and Closing Remarks

## PRACTICAL INFORMATION

The conference will take place on Friday, May 29, 2026, at the auditorium of the château de Versailles.

### VENUE

Pavillon B – 2nd floor  
Entrance via the main gate (Grille d'honneur)  
Place d'Armes  
78000 Versailles, France

### REGISTRATION

Free admission, but registration is mandatory (subject to availability).

Please register by **May 26, 2026**: [marine.bohar2@uvsq.fr](mailto:marine.bohar2@uvsq.fr)

Lunch is the responsibility of each attendee.