

UVSQ English classes 2015-16

(For information, subject to change)

Course's name	department	year	period	frequency	ECTS	teacher's name	course description
Practising written English : business English	Economics	1 st	autumn	24h TD	3	Anne-Marie Gastineau	This course is designed for francophone students to practise and improve their written English, by working on documents related to contemporary economic themes : globalisation, international commerce (free trade areas, multinationals...), environmental issues in an economic context...
Political and social issues in contemporary Britain	Economics	1 st	autumn	24h TD	3	Adrien Rodd	Introduction to the main political and social issues in British society today. Students work on texts relating to these various issues, which are then analysed in class.
Communication and international negotiation	Economics	2 nd	autumn	24h TD	3	Josseline Philip	A continuation of the practice of written English for francophone students. The methods and means of international negotiations. Students work on a variety of corresponding written and audio-visual documents.
European issues : the United Kingdom and Europe	Economics	2 nd	autumn	24h TD	3	Jean-Baptiste Goyard	This class is taught entirely in English. It deals with the United Kingdom's place and role in the building of the European Union, since the 1950s. It covers the UK's relations with European states, but also with the United States and the Commonwealth, so as to understand the UK's motives and concerns regarding the level of its participation in the European community.
Topics in International Finance and Economics	Economics	3 rd	autumn	12h CM	3	Matéo Cordier	Initiation to environmental economics, the lectures insists on the risks of ecosystems degradation and how it jeopardizes economic growth.
Founding principles of the European Union	Law	1 st	autumn	20h CM	3	Laure Clément-Wilz	This seminar is essentially dealing with the nature, the architecture and the institutional system of the European Union. It also discusses the main features of the European legal order and the relations of this order with the law of Member States. It focuses on burning issues, such as the institutional reforms set up in order to face the current economic and financial crisis.
European market law	Law	2 nd	autumn	20h CM	4	Valérie-Laure Bénabou	description of different regulations of the market at the level of European law. After a short history of trade regulation at the international level (GATT, WTO) and a quick overview of the main steps of the EU construction we examine : free movement of goods and services, competition rules (101 and 102 TFUE) and consumers protection (through the harmonization process)
Survey of anglophone literature 1	Languages	1 st	autumn	24h TD	3	Jacques Pothier	Survey of American literature (from the English colonies to the 21 st century): http://www.ieci.uvsq.fr/initiation-a-la-litterature-anglophone-2093.kjsp?RH=1372253083431&RF=1372253083431
Survey of American history 1	Languages	1 st	autumn	24h TD	3	Lauric Henneton	Major stages in American history from the colonial era up to now : http://www.ieci.uvsq.fr/initiation-a-la-civilisation-americaine-i-324744.kjsp?RH=1372253083431&RF=1372253083431
Survey of British history 1	Languages	1 st	autumn	24h TD	3	Lauric Henneton Adrien Rodd	Contemporary history of the United Kingdom: http://www.ieci.uvsq.fr/initiation-a-la-civilisation-britannique-1-2087.kjsp?RH=1372253083431&RF=1372253083431
Texts and images from English speaking country	Languages	1 st	autumn	24h TD	3	Gérard Dessere Vanessa Marson	This course introduces students to two distinct areas in Film Studies: the movie industry - ranging from production to distribution- to the study of film language. More specifically, it explores the American film industry and examines how cinema creates meaning through formal elements such as narrative, directing, and cinematography: http://www.ieci.uvsq.fr/textes-et-images-i-monde-anglophone-324753.kjsp?RH=1372253083431&RF=1371471132860
American literature III	Languages	2 nd	autumn	18h TD	3	Sophie Croisy	Chosen texts from 19 th and 20 th century American literature : http://www.ieci.uvsq.fr/litterature-americaine-3-243493.kjsp?RH=1372253083431&RF=1372253083431
British literature III	Languages	2 nd	autumn	12h CM + 18h TD	3	Jan Borm Marie-Laure Bonnavaud	Chosen texts from British literature: http://www.ieci.uvsq.fr/litterature-britannique-3-244131.kjsp?RH=1372253083431&RF=1372253083431
American history III	Languages	2 nd	autumn	18h TD	3	Sandrine Ferré-Rode	Study of specific themes in U.S. History : http://www.ieci.uvsq.fr/civilisation-americaine-3-1602.kjsp?RH=1372253083431&RF=1372253083431
British history III	Languages	2 nd	autumn	12h CM + 18h TD	3	Alan Kahan	Political, economic and social change in the United Kingdom in the 19 th century : http://www.ieci.uvsq.fr/civilisation-britannique-3-1606.kjsp?RH=1372253083431&RF=1372253083431
From the British Empire to the Commonwealth	Languages	2 nd	autumn	18h TD	3	Adrien Rodd	The British Empire from the 16 th to the 20 th century: http://www.ieci.uvsq.fr/de-l-empire-britannique-au-commonwealth-39734.kjsp?RH=1372253083431&RF=1372253083431
History of political ideas	Languages	2 nd	autumn	18h TD	3	Armel Dubois-Nayt	Specific themes from the history of political ideas in Great Britain : http://www.ieci.uvsq.fr/histoire-des-idees-245484.kjsp?RH=1372253083431&RF=1372253083431
Minority literatures	Languages	2 nd	autumn	18h TD	3	Sophie Croisy	Native American history and Literature (U.S.): http://www.ieci.uvsq.fr/litteratures-minorisees-des-pays-anglophones-326683.kjsp?RH=1372253083431&RF=1372253083431
Geopolitical and Economic Issues in North America	Languages	3 rd	autumn	24h TD	3	Alexandra Boudet-Brugal	This seminar investigates the question of geopolitics within the geographic space of the North American continent. We will look at the way in which the relations between the North American countries - Mexico, Canada, and the United States of America - are perceived and conceived by North Americans.
American literature V	Languages	3 rd	autumn	12h CM + 18h TD	3	Jacques Pothier	Chosen texts from American literature: http://www.ieci.uvsq.fr/litterature-americaine-v-243487.kjsp?RH=1372253083431&RF=1372253083431
British literature V	Languages	3 rd	autumn	12h CM + 18h TD	3	Jean-François Chappuit	Chosen texts from British literature: http://www.ieci.uvsq.fr/litterature-britannique-5-243510.kjsp?RH=1372253083431&RF=1372253083431
American history V	Languages	3 rd	autumn	12h CM + 18h TD	3	Sandrine Ferré Rode	Chosen texts from American history: http://www.ieci.uvsq.fr/civilisation-americaine-5-1616.kjsp?RH=1372253083431&RF=1372253083431
British history V	Languages	3 rd	autumn	12h CM + 18h TD	3	Jean-François Chappuit	The 16 th century: http://www.ieci.uvsq.fr/civilisation-britannique-5-1607.kjsp?RH=1372253083431&RF=1372253083431
Hard power	Languages	3 rd	autumn	18h TD	3	Alexandra Boudet-Brugal	Course description: http://www.ieci.uvsq.fr/hard-power-290578.kjsp?RH=1372253083431&RF=1372253083431
Intercultural communication 1	Languages	3 rd	autumn	18h TD	3	Roxana Bauduin	Course description: http://www.ieci.uvsq.fr/communication-interculturelle-1-290613.kjsp?RH=1372253083431&RF=1372253083431
History and geopolitics of the Pacific	Languages	3 rd	autumn	18h TD	3	Adrien Rodd	History and geopolitics of The Pacific : http://www.ieci.uvsq.fr/civilisations-et-geopolitique-de-l-oceanie-211387.kjsp?RH=1372253083431&RF=1372253083431
Political and social issues in contemporary North America	Economics	1 st	spring	24h TD	3	Alexandra Boudet-Brugal	This course, taught entirely in English, introduces students to American and Canadian institutions, and to the major issues in these societies today, including through the study of contemporary documents.

Communication and international negotiation	Economics	2 nd	spring	24h TD	3	Philip Josseline	Similar to the third semester course of the same name, but focusing more on the practice of oral English.
From early capitalism in England to globalisation	Economics	2 nd	spring	24h TD	3	Alan Kahan	Trade and traders, money and money-lenders, capitalism and capitalists have all been subject to criticism for centuries in Western thought and literature. This class (taught entirely in English) examines some of the themes that run through this criticism and explore its impact on contemporary thought and action.
Economic Issues	Economics	3 rd	spring	12h CM	2		Lectures on different issues in economics, according to the expertise of the lecturer. The scope varies from environmental issues to the consequences of globalization, or development economics...
Topics in International Finance and Economics	Economics	3 rd	spring	12h CM	3		A series of lectures about contemporary topics in International Economics and Finance such as financial markets, foreign trade, financial crisis, economic globalization and its consequences, etc.
Geopolitics and economics in the Commonwealth	Economics	3 rd	spring	24h TD	3	Adrien Rodd	This course covers the development of the British Empire, its economic significance and aspects through the centuries, and its transition into the Commonwealth of Nations. Also, the evolution in the role of the Commonwealth, and in the economic relations between its members.
English for economics	Economics	3 rd	spring	24hTD	3	Virginie Augustyniak	English for economics
Anglophone literature II	Languages	1 st	spring	24h TD	3	Anne Geoffroy	Survey of British literature, from the Elizabethan era to the 21st century: http://www.ieci.uvsq.fr/initiation-a-la-litterature-anglophone-ii-243496.kjsp?RH=1372253083431&RF=1372253083431
British history II	Languages	1 st	spring	24h TD	3	Alan Kahan	History of the United Kingdom from 1688 to 1800: http://www.ieci.uvsq.fr/initiation-a-la-civilisation-britannique-ii-336756.kjsp?RH=1372253083431&RF=1372253083431
The United States today: institutions and society	Languages	1 st	spring	24h TD	3	Sandrine Ferré-Rode	Course on U.S. institutions and the main political, social and cultural stakes in contemporary America (the U.S.) : http://www.ieci.uvsq.fr/les-etats-unis-aujourd-hui-institutions-et-societe-336757.kjsp?RH=1372253083431&RF=1372253083431
Texts and images from the anglophone world II	Languages	1 st	spring	24h TD	3	Gérard Dessere	Introductory course on the relationship between texts and images from America
20th and 21st century World literature in English	Languages	1 st	spring	24h TD	3	Jacques Pothier Paule Lévy	Survey of major literary texts from all regions of the anglophone world: http://www.ieci.uvsq.fr/20th-and-21st-century-world-literature-in-english-340293.kjsp?RH=1372253083431&RF=1372253083431
American literature IV	Languages	2 nd	spring	12h CM + 18h TD	3	Jacques Pothier	20 th century American literature: http://www.ieci.uvsq.fr/litterature-americaine-iv-243485.kjsp?RH=1372253083431&RF=1372253083431
British literature IV	Languages	2 nd	spring	18h TD	3	Véronique Pauly	The British novel: http://www.ieci.uvsq.fr/litterature-britannique-iv-243511.kjsp?RH=1372253083431&RF=1372253083431
American history IV	Languages	2 nd	spring	12h CM + 18h TD	3	Sandrine Ferré-Rode	The American West: http://www.ieci.uvsq.fr/civilisation-americaine-iv-1621.kjsp?RH=1372253083431&RF=1371471132860
British history IV	Languages	2 nd	spring	18h TD	3	Lauric Henneton	Great Britain from the Glorious Revolution -1688) to the Battle of Waterloo (1815): http://www.ieci.uvsq.fr/civilisation-britannique-iv-1623.kjsp?RH=1372253083431&RF=1372253083431
Anglophone culture and media	Languages	2 nd	spring	24h TD	3	Véronique Pauly Vanessa Marson	This course is intended for students with an interest in the media industry -ranging from the Internet and telecommunications to mainstream news and entertainment media. It will be divided into two parts: six weeks will be devoted to a hands-on experience of the British press, its codes, practices, language and history. The second part of this course will be devoted to America and will introduce students to media and culture as an industry with specific modes of production and ownership, consumption patterns and practices, and rules of control and regulation. It covers the multi-dimensional relationships between society, culture and the media industry. The following key issues will be raised: How have mass media evolved? Who rules the media? How is information created, managed, promoted and consumed? To what extent are people influenced by informational texts but also by entertainment?
Cultural history of the anglophone world	Languages	2 nd	spring	24h TD	3	Lauric Henneton	Cultural history of the anglophone world: http://www.ieci.uvsq.fr/histoire-culturelle-du-monde-anglophone-336747.kjsp?RH=1372253083431&RF=1372253083431
Introduction to Canadian studies	Languages	2 nd	spring	24h TD	3	Sandrine Ferré-Rode	Chosen topics in Canadian Studies: http://www.ieci.uvsq.fr/introduction-aux-etudes-canadiennes-294091.kjsp?RH=1372253083431&RF=1371471132860
American literature VI	Languages	3 rd	spring	12h CM + 18h TD	3	Jacques Pothier	Flannery O'Connor and Raymond Carver, the American shot story: http://www.ieci.uvsq.fr/litterature-americaine-vi-243492.kjsp?RH=1372253083431&RF=1372253083431
British literature VI	Languages	3 rd	spring	12h CM + 18h TD	3	Jan Borm	18 th and 20 th century British texts: http://www.ieci.uvsq.fr/litterature-britannique-vi-243504.kjsp?RH=1372253083431&RF=1372253083431
American history VI	Languages	3 rd	spring	12h CM + 18h TD	3	Sandrine Ferré-Rode	"Models and counter-models: American Society in the Twentieth Century." This course aims at understanding how American society evolved throughout the twentieth century. Special emphasis will be laid on how "the American way of life" became a consensual social model until the second half of the century, when various protest movements (counter-culture, the civil rights movement, women's emancipation, etc.) started to shatter "mainstream America".
British history VI	Languages	3 rd	spring	12h CM + 18h TD	3	Jean-François Chappuit Lauric Henneton	the 17 th century (The Stuart dynasty): http://www.ieci.uvsq.fr/civilisation-britannique-vi-1610.kjsp?RH=1372253083431&RF=1372253083431
Visual culture in the english spoken world 2	Languages	3 rd	spring	18h TD	3	Anne-Claire Bondon	American history through visual cultures: http://www.ieci.uvsq.fr/ue-de-renforcement-disciplinaire-culture-visuelle-dans-le-monde-anglophone-ii-336750.kjsp?RH=1372253083431&RF=1372253083431
Introduction to French politics	Law	1 st	spring	20h CM	3	Julien Théron	Throughout history, modern French politics have been sharply shaped and pretend to a particular place in Europe as well as in the world. The course will explain how the ideological identities of each movements have been created and who have been the godfathers and main actors of those movements. It will also be the occasion of a permanent and collaborative brainstorming about what means politics today in France, the political crisis and the possible perspectives, including in comparison with other democracies.

World Politics	Law	2 nd	spring	25h CM	3	Thomas Lindemann	Kuwait (1990), Gulf (1991), Kosovo (1999), Afghanistan (2001), Iraq (2003), Lebanon (2006), Georgia (2008), Libya (2011), Islamic state of Iraq (2014) : wars between political units have not yet vanished but still remain the biggest threat to the survival of humanity. Explanations have to take into account the state identities which give meaning to the material environment. The identities of nations are constructed and transformed through interactions. The stigmatization of an actor (Russia, China) easily provoke the radicalisation of state identities, which in turn can trigger conflicts. Contrary to materialistic visions of human rationality, more constructivist- inspired studies interpret war as the quest for recognition (homo symbolicus). Recognition means the desire to get the confirmation of an identity and a valued self- image by others. These premises allow us to put new questions about the origin of great power conflicts. What is the role of identity and norms in the origins of war ? Does international violence come out as a result of exclusion ?
English for law	Law	3 rd	spring	20h TD	2		
Intellectual Property Law	Law	4 th	spring	20h CM	3	Valérie-Laure Bénabou	After an introduction on the stakes of IP at the international level, the course is divided into two parts : European IP rules : - Industrial Property : Unitary Patent, Unitary Trademark, Unitary Design and Model title, - Harmonization of Copyright through directive. - Role of the Court of Justice and of the OHIM International IP rules : - TRIPS agreement and WIPO rules - International private law rules (conflict of law and conflict of jurisdiction)
Political science	Political science	4 th	spring	12h CM	2	Ewa Tartakowsky	This class offers a general introduction to political science. It combines conceptual and theoretical insights and practical study on the basis of critical reading of some articles of reference and / or classical works to understand majors issues of the discipline and allow the students to develop analytical skills based on both conceptual and practical knowledge.