



université PARIS-SACLAY

MUSIC AND POSTWAR TRANSITIONS (19TH-21TH CENTURY)

Anaïs Fléchet, Martin Guerpin, Philippe Gumpłowicz et Barbara Kelly 2023
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Présentation

From the Napoleonic Wars to the genocide of the Tutsis in Rwanda, via the great world conflicts of the 20th century, *Music and Postwar Transitions in the 19th and 20th Centuries* is the first book to highlight the significance of 'postwar transitions' in the field of music and to demonstrate the influence that musicians, composers, critics, institutions, and publics have had on the period that follows conflict. Leading historians, political scientists, psychologists and musicologists explore the roles of music and culture in demobilization, reconstruction, memory, reconciliation, revenge, and nationalist backlash. Moving beyond the popular conception of music as an agent of peace, this study reveals music's more complex and ambivalent role in the process of transition from war to peace.

Table des matières

Foreword

Jay Winter

Introduction Toward a Musical Approach to Postwar Transitions

Anaïs Fléchet, Martin Guerpin, Philippe Gumpłowicz, and Barbara L. Kelly

Part I. Reconstructing the Music World

1. Transitioning from the Turmoil through Music: Withdrawal, Patriotism, Sublimation: Georges Bizet in the Early 1870s

Hervé Lacombe

2. Revolutionary Music from War to Peace: Mexico, 1910s–1930s

Pablo Palomino

3. First Concerts on the International Stage: The British Comebacks of the Vienna and Berlin Philharmonics in 1947/48

Friedemann Pestel

Part II. A Gradual Demobilization: Music, Cultures of War, and National Imaginations

4. Discourse on Music and the Postwar Transition: The Case of France after the Franco-Prussian Conflict of 1870–1871

Emmanuel Reibel

5. Singing about the Former Enemy: Two Postwar Transition Periods Seen through the Lens of the Café-Concert and Music Hall Chanson, 1871–1923

Martin Guerpin

6. War of Taste in Popular and Folk Music: French Chanson, 1940–1942

Philippe Gumpłowicz

7. Postwar Transitions and Uses of Music in a Central European Borderland Region: Tyrol and the Aftermath of Two World Wars, 1900–2010s 137

Michael Wedekind

Part III. Memory, Mourning, and Commemoration

8. Béranger's Napoleonic Songs: Mourning, Memory, and the Future 159

SophieAnne Leterrier

9. “Will We Return Unscathed?” Paul Hindemith’s *Minimax* and the Trauma of War

Lesley Hughes

10. The Construction of a Transatlantic Repertoire of Resistance and Mourning in the Postwar Years: Sources Collected by Shmerke Kaczerginski (Vilna, New York, Buenos Aires)

Jean-Sébastien Noël

11. Singing the Unspeakable in Rwanda in the Summer of 1994: Music in the Context of the Genocidal Abyss through a Portrait of the Artist

Benjamin Chemouni and Assumpta Mugiraneza

Part IV. Music for Peace and Reconciliation?

12. Peacemaking and Festivities at the Congress of Paris, 1856

Damien Mahiet

13. Internationalism and Musical Exchange in Post–World War I Europe, 1918–1923

Barbara L. Kelly

14. Music: A Weapon for Peace? The United States, UNESCO, and the Creation of the International Music Council, 1945–1953

Anaïs Fléchet

Afterword. Survival, Desire, Empowerment, and the Absence of Words: Music in Postwar Transitions, 1800–1950

Jessica Gienow-Hecht

> Pour en savoir plus

INFORMATIONS COMPLÉMENTAIRES

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