



## MUSIC AND POSTWAR TRANSITIONS (19TH-21TH CENTURY)

Anaïs Fléchet, Martin Guerpin, Philippe Gumpłowicz et Barbara Kelly 2023  
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### Présentation

From the Napoleonic Wars to the genocide of the Tutsis in Rwanda, via the great world conflicts of the 20th century, *Music and Postwar Transitions in the 19th and 20th Centuries* is the first book to highlight the significance of 'postwar transitions' in the field of music and to demonstrate the influence that musicians, composers, critics, institutions, and publics have had on the period that follows conflict. Leading historians, political scientists, psychologists and musicologists explore the roles of music and culture in demobilization, reconstruction, memory, reconciliation, revenge, and nationalist backlash. Moving beyond the popular conception of music as an agent of peace, this study reveals music's more complex and ambivalent role in the process of transition from war to peace.

### Table des matières

#### Foreword

*Jay Winter*

## **Introduction** Toward a Musical Approach to Postwar Transitions

*Anaïs Fléchet, Martin Guerpin, Philippe Gumpłowicz, and Barbara L. Kelly*

### **Part I. Reconstructing the Music World**

#### 1. Transitioning from the Turmoil through Music: Withdrawal, Patriotism, Sublimation: Georges Bizet in the Early 1870s

*Hervé Lacombe*

#### 2. Revolutionary Music from War to Peace: Mexico, 1910s–1930s

*Pablo Palomino*

#### 3. First Concerts on the International Stage: The British Comebacks of the Vienna and Berlin Philharmonics in 1947/48

*Friedemann Pestel*

### **Part II. A Gradual Demobilization: Music, Cultures of War, and National Imaginations**

#### 4. Discourse on Music and the Postwar Transition: The Case of France after the Franco-Prussian Conflict of 1870–1871

*Emmanuel Reibel*

#### 5. Singing about the Former Enemy: Two Postwar Transition Periods Seen through the Lens of the Café-Concert and Music Hall Chanson, 1871–1923

*Martin Guerpin*

#### 6. War of Taste in Popular and Folk Music: French Chanson, 1940–1942

*Philippe Gumpłowicz*

#### 7. Postwar Transitions and Uses of Music in a Central European Borderland Region: Tyrol and the Aftermath of Two World Wars, 1900–2010s 137

*Michael Wedekind*

### **Part III. Memory, Mourning, and Commemoration**

#### 8. Béranger's Napoleonic Songs: Mourning, Memory, and the Future 159

9. “Will We Return Unscathed?” Paul Hindemith’s Minimax and the Trauma of War

*Lesley Hughes*

10. The Construction of a Transatlantic Repertoire of Resistance and Mourning in the Postwar Years: Sources Collected by Shmerke Kaczerginski (Vilna, New York, Buenos Aires)

*Jean-Sébastien Noël*

11. Singing the Unspeakable in Rwanda in the Summer of 1994: Music in the Context of the Genocidal Abyss through a Portrait of the Artist

*Benjamin Chemouni and Assumpta Mugiraneza*

**Part IV. Music for Peace and Reconciliation?**

12. Peacemaking and Festivities at the Congress of Paris, 1856

*Damien Mahiet*

13. Internationalism and Musical Exchange in Post–World War I Europe, 1918–1923

*Barbara L. Kelly*

14. Music: A Weapon for Peace? The United States, UNESCO, and the Creation of the International Music Council, 1945–1953

*Anaïs Fléchet*

**Afterword.** Survival, Desire, Empowerment, and the Absence of Words: Music in Postwar Transitions, 1800–1950

*Jessica Gienow-Hecht*

> Pour en savoir plus

## INFORMATIONS COMPLÉMENTAIRES

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