



université PARIS-SACLAY

THE EDINBURGH HISTORY OF THE TRANSNATIONAL BRITISH PRESS IN NON- ANGLOPHONE COUNTRIES, 1800–1914

Edited by Diana Cooper-Richet, Isabelle Richet, Jennifer Hayward, Michelle Prain-Brice
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The first comprehensive study of the English-language press published in non-Anglophone countries

- Takes an interdisciplinary approach that focuses on the socio-cultural, economic and technological conditions of the emergence of this press
- Illustrates the acceleration of transnational journalistic exchanges and the growing diversity of media culture
- Provides a new understanding of the internationalisation of journalistic models and the globalisation of British culture

This volume explores the nineteenth-century transnational British press published in non-Anglophone countries across Europe, the Levant, the Mediterranean, Asia and Latin America during a key period of press development and of British expansionism. Edited by an international research team, the twenty-five original essays contribute significantly to

recent periodicals scholarship by bringing under study long-ignored publications and analysing them within both their global and local historical, cultural, technological and journalistic contexts. Adopting an approach that focuses on networks, circulation and exchange to draw the outlines of this transnational press formation, it pays special attention to the international trajectories and intercultural competencies of their editors and staff, the function this press fulfilled for the British expatriate communities and their host societies and its status within the local, British and global media ecosystems. In turn, it highlights the circulation and adaptation of press models across borders and broadens our understanding of what constituted the nineteenth-century British press.

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